International Large Format Painting Competition « En plein air » in Fourges, Haute Normandie - France

Organization Rules

Updated on November 15th, 2015

Be aware that the price list and the welcoming conditions of the registered painters may also be furtherly altered (meal program, animations, etc...)

Article 1 – Object

The Non-profit French Art Association « Festival Cultures Croisées »

In partnership with Fourges village, the restaurant « Le Moulin de Fourges », the hotel group « Les Escales », the artistic supply store « Le Géant des Beaux-Arts », the Transportation Company « Transport Val de Seine – TVS »,

And with the support of CAPE, Vernon town and the union of Epte-Vexin-Seine townships, Organizes the 4th International Large Format Painting Competition « En Plein Air » in Fourges.

2016 theme: "Impressionist Portraits "> chosen by the Festival « Normandie Impressionniste "> which takes place every 3 years, and specifically in 2016.

Beautiful theme, intimate and popular, which deals with the question of the representation, the face, the body, the family, the friends and relatives, but also more widely with social representations; self-portrait is also allowed.

The 2016 canvas dimensions are mandatory: $1mx0.81m = 40 \times 32$ inches (i.e.: 40 Figure format), since the 2016 edition of this contest is part of the Festival « Normandie Impressionniste », event with a specific theme : the portrait.

All techniques are allowed: oil, acrylic paint, pastel, and aquarelle.

This Competition takes place in Fourges, as usual during the third week-end of June, that is in 2016:

Friday 17 (2.00 – 6.30pm) Saturday 18 (9.00am – 6.30pm) Sunday 19 (9.00am – 3.00pm)

Article 2 – Artists categories

The competition is opened upon previous registration, through three categories of painters:

- «Professional Artist»: To qualify as Professional, participants have to provide a proof
 of their membership in a professional art organization (i.e. the equivalent of SIRET or
 "Maison des Artistes" registration number in France).
- "Amateur": nothing is needed
- "Young Artist": To qualify as a "Young Artist", participants must be 16-26 years old. (a copy of the passport has to be enclosed as a proof)

The choice of one of these 3 categories is mandatory when registering.

The personal awards from our partners and the awards relative to the techniques as Pastel or Aquarelle are dedicated to all participants, no matter of their own category « Professional », « Amateur » or « Young Painter ».

Article: 3 – Registration Fees

The 2016 Competition registration fees are 45€ up to January 31st, 2016, and 55€ later, that is from February the 1st, 2016.

You can pay by check only in euros.

If paid by credit card through Paypal, these fees are increased by 5% because of the Paypal procedure.

Be aware that credit card payments are not possible yet on site.

The registration fees include the application fee, the Saturday lunch, 6 snacks during the 3 days of painting competition (hot drink as coffee or tea), the Painting Competition brochure and a free ticket to visit the Claude Monet's house and gardens in Giverny and the lovely 17th/18th centuries Castle of Bizy, in Normandy.

Registrations are opened up to 100 painting participants.

Beyond 100 participants, only a participant's withdrawal gives somebody else the opportunity to register; this rule remains applicable up to the contest opening day, that is Friday June 17, 2.00pm. For more information about cancellation, see Article 12 - Cancellation

Article 4 – Canvas & other equipments Canvas

The Competition Organization does not take care of any equipment, except the canvas which is given for free to the 20 first registered participants.

Beyond these 20 first, canvas may be ordered at the price of 35€, by participants who registered before May the 1st, 2016, and sent their payment at registration time.

If registered after May the 1st, the painting participants must bring their own canvas and equipment.

Other equipment

Some easels and tripods are available locally; they may be rent for the competition time (10 ϵ), subject to a prior deposit of 50 ϵ , which is given back when the equipment is returned with no damage.

Article 5 – The course of the contest

To compete, each artist must present himself at the welcoming check point located at the entrance of Fourges Village, to locally register and have his canvas(es) stamped by the organizers.

Several blank canvases may be stamped, but only one will be allowed to be presented for the contest. Canvases already prepared with a plain color will be accepted.

Each artist must work out a specific artwork relative to the 2016 theme – Impressionist Portraits, outdoors, within the competition area, in the spot that he chose, but which must remain at public's reach. The artwork may include local landscapes or village life scenes. Be aware that too paint from the bridge over the Epte River is forbidden.

The 2016 theme – Impressionist Portraits may be considered directly, more widely or even symbolically.

It is allowed to paint a self-portrait, or to come with one's own living model, or to choose to organize one's own life scene in a restaurant, in the countryside, along the river, etc ...

But portraits from photos or pictures are not allowed, even when locally worked outdoors.

When checking in, participants will be given a map of the village with mention of all the painting interesting spots.

Once the participant has chosen his spot, he has to refer to the organizers to help them to inform the visitors.

Every night at 6.30pm, the stamped canvases have to be brought back to the organizers; the participants pick them up the next morning from 9.00am.

If an artist does not bring back his canvas for the night, he will be directly dismissed.

On Sunday 19 at 3.00pm at the latest, each artist has to produce ONE artwork and then has to stop at the Competition photo shop to make a photo of himself with his artwork.

The artwork which is exhibited at the contest MUST NOT be signed up, and must be stamped with its registration number in the back. It must not be framed.

An exhibition of all the participants' artworks is then organized on the "Place du Moulin" (Watermill Square) on Sunday the 19th of June, from 4.00 to 6.00pm.

Visitors may also vote to award the artists.

The visitors voting papers are available during the 3 days of the competition; to vote, the visitors will have to fill up and drop off their papers into the voting box at the welcoming office, between Saturday 18 and Sunday 19; the closing time will be given at the welcoming office.

Article 6 - Jury & awards

The jury members are International professional artists and specialists in art and culture.

The jury will meet all afternoon on Sunday, June the 19th; then at 6.00pm, the following awards will be announced:

- 1. Fourges Village Grand Prize category « Professional »
- 2. Fourges Village Grand Prize category « Amateur »
- 3. Fourges Village Grand Prize category « Young Painter »
- 4. Vernon-City Award
- 5. Bus St Remy Village category « aquarelle «
- 6. Ecos Village Award Award category « pastel »
- 7. Hotel Group « Les Escales » Award
- 8. Hotel « Jardin d'Epicure » Award
- 9. TVS Award
- 10. Crédit Agricole Award
- 11. Fourges Watermill Award
- 12. Pressoir d'or Award
- 13. Association « Bateau-Atelier de Vernon » Award
- 14. « Univers des Arts » Award
- 15. « Géant des Beaux-Arts » (art supplies) Award category «Young Painter»
- 16. « Géant des Beaux-Arts » (art supplies) Award category « Professional »
- 17. « Géant des Beaux-Arts » (art supplies) Award category « Amateur »
- 18. Visitors Awards: one for the category « Professional » and one for « Amateur »

New prizes : only for the category « Professional »

19. Award from **Maslennikov Museum of the city of Moguliev in Belarus Republic** A week of plein air painting with a local final exhibit, all expenses covered from an European International airport.

(All painters competing in « Professional » category and having specifically made the demand, may receive this award, except if they live in Belarus Republic).

20. Award from Domain Maryino - Saint-Petersburg City - Russia

A week-end of plein air painting with 3 nights in Maryino Domain, a city-tour of Saint-Petersburg, Russia – all expenses covered from an International European airport.

(All painters competing in « Professional » category and having specifically made the demand, may receive this award, except if they live in Russia).

Article 7 - The exhibition of other artworks & the organizers responsibility

Each artist may exhibit 2 others of his artworks close to his easel, but the Competition organizers are not responsible in case of thief or damage.

The Competition organizers neither are responsible for damage or thief of the artists equipements which they may leave close to the spot where they paint.

Each painter may pay for his own insurance.

Article 8 – Artworks property

Each participant remains the owner of one's own artwork worked out during the Competition. He is free to sell one's artwork directly to the visitors; the organizers do not ask for any commission on these sales.

Nevertheless the participants are aware that if they sell some artwork in the course of the Competition, they MUST know the French legal and tax rules and do commit to respect them.

Article 10 – Image right

The participants allow the organizers to freely use the photos of themselves and of their artwork production, created or only showed during the Competition, in order to produce reports or documentaries on any existing media support, and/or to promote the Competition

The reproduction rights are given to the Competition organizers and sponsors only for the Competition advertising and promotional purposes

Article 11 – Miscellaneous

To this document are enclosed:

- 1. The registration Form
- **2.** The participation request for meals & transfers
- 3. The list of the main lodging partners: B&B, rentals, hotels.

The organizers reserve the right to alter this document according to the constrains which may appear with the time being.

Article 12 – Cancellation conditions

If a participant normally registered does not show up in Fourges to attend the Competition, whatever the reason why, all registration payments will be kept by the organizers.

Reimbursement up to 30€ may be nevertheless granted if the participant can prove his inability to show up for medical reasons only.

Meals and tour booking fees may be paid back, only if the participant cancels them longer than 4 weeks prior to the Competition starting day.

Any request for cancelling the participation or the booking of any service must be done by postal mail or e-mail, including the corresponding medical certificate.

Bad weather

The Competition will be held, despite bad weather; the participants must bring their own equipment according to weather conditions. (except city hall decision)

In this case, the final exhibition will be held inside, the precise place will be on time designated by the organizers.

Article 12 – Register mode

Once these organization rules carefully read, please fill up and sign the registration form and the « meals & services request » on this webpage http://galeriedeparis.fr/afcc/?page_id=286 If living within the Euro zone, please print your registration form before sent it by internet And post the print with your payment in Euros (bank checks) through postal mail to:

Association « Festival Cultures Croisées » 5 rue du Commerce 27630 – Fourges France

If living outside the Euro zone, please fill up, sent us your registration form from http://galeriedeparis.fr/afcc/?page_id=286, and request the paiement's page for pay pas or bank transfert to the following e-mail address:

<u>afcc.anna@gmail.com</u> with mention « Concours de Fourges » in the « object » so that an invoice may be sent back when the payment is received Straight at registration time, proceed to the payment by credit card or bank transfer

Be aware that only the filled up and signed registration form + the payment give you a number of participant.

To know more and keep oneself informed about any new announcement (fares, participation conditions, partners offers, connected events)

To know more about the programm of the Festival « Normandie Impressionniste »

Join the International FaceBook Group at the following address: https://www.facebook.com/groups/ConcoursGrandFormat/?fref=ts

If not a FaceBook member, please visit the AFCC Web site which always gives updated information about the International Large Format Painting Competition "en plein air" in Fourges:

www.festival-cultures-croisees.eu

In any case, please subscribe to our mailing list to keep in touch with the Competition organization, to download the organization rules (present document), to inquire any more detail about the event.

Once you sent your registration form and your payment, please do not hesitate to contact us to know if you are among the first 20 to get a free canvas!

Your payment may take some time to be debited from your bank account since we collect the checks to the bank only when many are gathered.

No acknowledgment is sent from our Association; no information is to be delivered to participants prior to May 2016. If you have any question, please feel free to contact us:

Mail : <u>afcc.anna@gmail.com</u> Phone : + 33 (0)6 61 91 23 98

Registration Form

I, undersigned as	Surname: Name: Address:					
	Area Code: Mail address:		City: Count @	ry:		
	Telephone:					
- Want to register	as participant to th	ne 4 th Internationa	l Competition "l	Large Format Pain	ting en Plein Air"	
		a code : 27630), lace from the 17th				
- Hereby declare t	hat I have already	read the organiza	tion rules and ac	ccept them totally	and completely.	
Registration fees: 45€ i	f payment receive	d before Februa	ry the 1 st , 2016	/ 55 € from Febru	uary the 1 st , 2016	
Note : Euro z	h bank check to « lare eligible the ba	ank checks which		n French banks o	r from other banks,	
Euro zo		ommission - mar	ndatory) – dedic	ated to people wh	o are not within the	
Or □ Bank tr	ansfer – also dedic	ated to people w	no are not within	the Euro zone		
Please choose the appropriate payment means						
In which painting categ	ory are you going	to compete?				
☐ I want to compete in member of the "Maison of			therefore here en	nclose the copy of	my card as regular	
Please do also indicate b ☐ I am a professional pai ☐ I am a professional pai	nter and I do also	compete for the a	wards including	a stay abroad	abroad	
☐ I want to compete in the	ne « Amateur » cate	egory				
☐ I want to compete in National Card to prove m				enclose a copy of	f my passport or ID	
Which painting technique	and canvas?					
Which technique do you	choose?	□ oil	□ acrylic	☐ aquarelle	□ pastel	
☐ Yes, I want to buy a caravailable upon request with			35€ (to be paid	when registering	– the canvas will be	
☐ No, thank you, I shall	bring my own canv	vas (Reminder: m	andatory format	- 40x32 inches =	1mx0.81m)	
Read & approved.			dav n	lace, signature:		

Request Form

Canvas, meals, transfers

Surname: Name: Address:		
Area Code: Mail address: Telephone:	City : Country: @	
As the payment of a canva supply	Canvas booking k of 35 Euros to « Festival Cultures Croisées » s with the format 100cmx81cm, the quality of which is according to you e, I add 35€ to my payment by credit card or bank transfer.	ır partners
	Meals during the 3 days of Competition	
	1 bank check per meal to « Festival Cultures Croisées » ral, the day and the pax number on the back of each check	
wine included / n	n June 17 – Friday – 8.00pm - Restaurant « MOULIN DE FOURGES » egociated fare) erson(s) - Everybody has to pay 45 Euros; please send the corresponding pay	
Free for registered	person(s) - The artist does not pay, but his guests have to pay 15 Euros p	
	 Saturday night – 8.00pm erson(s) - Everybody has to pay 30 Euros; please send the corresponding pay 	ment
	- Sunday – 12.00am: picnic in the country according to weather conditions of the corresponding payers on (s). Everybody has to pay 15 Euros; please send the corresponding payers.	
I would be interested by a to the number of persons in the ☐ YES – we shall b ☐ NO, thank you		divided by
Signature,	Day :	

Our lodging partners B&B, Rentals and Hotels within the Competition area or close by

In Fourges:

Gite Communal de Fourges - 23 beds, 7 rooms

This house is booked the whole week from June 19 to June 26.

The price is from 170€ for 1 person / 1 bed to 340€ for an individual room, for the whole week

Please contact the association on phone: 33 (0)6 61 91 23 98

« Au fil de l'eau » - Dominique Daquin - Rental - 2 twins

Please directly contact:

http://fildeleau.unblog.fr/

Address: 4 rue des Fossés 27630 Fourges

Tel.: +33.06.60.77.88.76.

E-mail: aufil_de_leau@yahoo.fr

In Bosc Roger (locality 2 kms from Fourges)

Chez Raymond – max 7 persons.

This lodging is booked the whole week from June 19 to June 26. Please contact the association on phone: 33 (0)6 61 91 23 98

Maison St Nicolas

Please directly contact:

http://www.maison-saint-nicolas.fr

4 chemin Saint-Nicolas

Le Bosc Roger 27630 FOURGES

Tel: +33 (0) 6 21 51 51 13 / +33 (0) 2 32 52 72 87

e-mail: contact@maison-saint-nicolas.fr

In Ecos Village (5 km from Fourges)

Rental for max 6 persons 850€ for the whole week Please direct contact:

http://www.lejardinsecret-normandie.com/

Sandrine & Jérôme Taillieu

16, Grande Rue 27630 Ecos – France

Tel.: +33 6 12 88 02 50

Hôtels

Luxury Hotel « Jardin d'Epicure » - Bray-et-Lu - 3 minutes from Fourges

http://www.lesjardinsdepicure.com/

Tel: +33 (0)1 34 67 75 87

Mail info@lesjardinsdepicure.com

Hôtel « Bords de Seine » - Village La Roche Guyon - 10 minutes from Fourges http://www.bords-de-seine.fr/

Tel: +33 (0)1 30 98 32 52

Hôtel Normandy in Vernon - 15 minutes from Fourges – Railway station in the town 1 av. Pierre Mendès France, 27200 Vernon

Tel: +33 (0)2 32 51 97 97

direction@normandy-hotel.frwww.Normandy-Hotel.fr,

And within 20/30 minutes from Fourges, in Vernon, Rolleboise, ... our Association do recommend the hotel group « Les Escales » which has several hotels in the area :

http://www.les-escales.fr/ - central booking