

# International large format Painting Competition in Normandy

## *Competition Rules*

*Version of May 29, subject to possible changes on prize list and reception arrangements for registered artists (meal program, animations, etc.).*

### Article 1 – Subject

**The « Festival Cultures Croisées » association, creator of the International large format Painting Competition, organizes this year - 2017 - the 5th annual edition, according to the new formula described below.**

The imposed size of the painting is **100x100 cm**.

This year's theme is «**Earth and Air**».

All techniques are authorized : oil, acrylic, pastel, watercolor.

This competition will take place from the 23th to the 27th of August 2017, on several places :

- The village of Lyons-la-Forêt and its extensive market
- The Pierre Bonnard house and garden in Vernonnet
- The cistercian Abbey Notre Dame de Fontaine-Guérard and the Bonnemare Castel, in Radepont
- The plateau of Gaillard Castle in Les Andelys ( please note that no specific welcome is provided on the plateau. Artists painting at this spot must be motorized and able to store their works by themselves).

On Saturday morning, August 26, all the artworks of the participating artists will be gathered in Lyons-la-Forêt.

Those of the amateurs will be judged between 11am and 1pm by the jury. The jury will select 15 laureates that will participate to the final exhibition.

Works of the participating professional artists, as well as those of the laureates amateur, will be installed for the final exhibition. This one will last all week-end, that is Saturday 26 and Sunday 27 of August 2017.

In addition of being exhibited longer, this exhibition allows sales. For each sale, the AFCC association will hold the commission of 25% on the selling price.

Professional and amateurs laureates will be able, if so they wish, to exhibit their work to the “Château de St Crespin” art gallery.

### Article 2 – Artists concerned

This competition, subject to registration, is open to three categories of artists :

- « **Professional artist** » : this category is submitted to a prequalification process, guaranteeing access to the final exhibition. It obliges competitors to present their siret number and/or their registration to the House of the Artists.

- « **Amateur artist** » : this category is not submitted to the prequalification process. Only laureates of this category will be exhibited during the final exhibition organised on the week-end.
- « **Young artist** » : You have to be over 16 and under 26 years-old by the 1st day of the competition to compete in this category.

You have to chose your category during your registration.

### Article 3 – Registration fee

**Any registration after March 31 is deemed final. In case of absence, the registration fee will not be refunded.**

**For 2017, the registration fee is 45€ until June 15. Past this date, it rise to 65€.**

Payment by credit card is not admitted at the place of the contest.

Selected artists in professional category - no more than 50 people - are entitled to a free canvas, only if they order it during registration and use it during the competition. Other supports (watercolor or pastel paper) are not provided.

Registration fee includes : **administrative fees, a card for 6 free coffees over the 3 working days** ( except for les Andelys), and a special edition of the competition brochure.

*Competitors can also participate to a painting session in Claude Monet's garden, from 6pm to 8pm on Thursday, that on specific registration.*

### Article 5 - Running of the competition

- *Artist reception and support stamping*

To compete, artists must present themselves on August 23 between 10am and 12pm to the reception point of the place they chose when registering.

They will have their support(s) - that they will use during the competition - stamped by organizers. Every artist can stamped one or several supports. Only blank or prepared carriers with single-colored and plain background will be accepted.

- *Days of creation*

Each artist have to locally create an **original artwork on the theme “Earth and Air”**, which **must contain landscapes and possibly the surrounding life**. And that on the spot which he chose in those proposed by the organizers, obligatory outside.

On Wednesday 23 and Thursday 24 August, artists will work from 10am to 6pm. On Friday 25 August, they will start at 10am but stop at 5pm.

On Wednesday and Thursday, stamped works can be returned to the organizers to be stored, and picked up by the artist the following day from 9:30am to 10:30am.

- *End of the competition and exhibitions*

The artist must finish **the only artwork he will present Friday at 5pm**. He may be photographed with it - if he so wishes - to give an overview of his experience to the final public.

**The submitted artwork must not be signed or framed. It will have a register number, written down on a cardboard stapled in front of the work.**

A public exhibition, in the open air, can be held in the municipality of the place the artist created, Friday at 5pm (schedule and feasibility depending on the place).

Then, artworks will be transported to Lyons-la-Forêt by their artist, where the final exhibition will take place from Friday 25th August (18pm) to Saturday 26th August (9am - 11am).

### Article 6 - Jury and prizes

The jury will be composed of international art professionals.

It will meet on Saturday 26th August from 11am, in order **to select the 15 winning amateurs that will participate to the final exhibition**, in Lyons-la-Forêt.

Then, it will choose the professional laureates.

The exhibition will be set up from 11am to 2pm, and will open to the public at 4pm.

From 6pm, several prizes will be awarded :

- **The “professional” category Grand Prize** - 1000€
- **The “amateur” category Grand Prize** - a food basket with local products, by Pressoir D’Or
- **The “Young” category Grand Prize** - 150€ in coupons or a selection of fine arts products offered by the Géant des Beaux-arts
- **The “Professional” category Public Prize** - Coupons of the Géant des Beaux-arts
- **The “Amateur” category Public Prize** - Local products
- Some prizes can be added as partners are confirmed

*Concerning public prizes : the public can vote for the number of the artist they choose. Ballot papers will be at their disposal on the reception stand at each location. They will be filled and deposited in the urn between Friday 25 August evening at the painting place and Saturday 26 at 17pm at Lyons-la-Forêt.*

**New artistic discovery prizes** : only for professional painters and on prior registration.

#### **The Domaine Maryino/Saint-Pétersbourg City’s Prize :**

One week of open-air painting in the Domaine Maryino and a visit of Saint-Pétersbourg (Russia) - with all costs covered from an european airport.

Only professional competitors - of French nationality - that clearly made the request are eligible for this prize (except for russian competitors).

## Article 7 - Artwork ownership and sales during the exhibition

Each competitor remains the owner of the artwork he created during the contest.

But, because of the sale organized by the organizers the weekend in Lyons-la-Forêt, he cannot sell his works directly to the public during the contest. Therefore, any sale will be realized by the AFCC association, that ensure promotion, receipts, debit card, and other modalities.

Each sale will be subject to the 25% levy on the price the artist indicates when he delivers his artwork.

If the competitor find a buyer during the painting days, and wishes to book it at this client, he must :

- or send the client to the AFCC association for the payment's formalities of the deposit,
- or assume those himself, and notify the AFCC.

The buyer receive the ownership upon purchase at the exhibition.

If the prospective buyer does not come on the first day of the exhibition, and the artist oppose to the sale to another client, then the artist will be indebted of 25% of the price that should have been paid by the prospective buyer.

If the artist does not agree with those conditions, he can participate to the painting days but will not be able to exhibit at the final exhibition. Therefore, his work will not be submitted to the vote of the jury.

Laureates of the competition are invited to be exposed and sold at the Adrienne Desbiolles Art Gallery, for a period and a contract to be determined with this gallery.

## Article 8 – Image Rights

Participants authorize the organizers to use their image - and the one of their artwork presented at the competition. That for reportage, on any media support existing, and for works promoting the event.

Reproduction rights are given to organizers and sponsors of the competition - for advertising and promotional purposes only.

## Article 9 – Other provisions

To the competition rules are enclosed :

- 1. Information Form**
- 2. Entry Form for meals, excursions and transports.**
- 3. List of main partners - hosts :** cottages, hotel rooms and traditional hotels.

The organizers reserve the right to modify all or a part of the present competitions rules, as various constraints could appear.

## Article 10 - Cancel policy

If the artist does not go to the competition for any reason, all paid sums will not be refunded and will be retained by the association, except in case of serious health incident with medical certificate as proof. In this case only, all paid sums will be refunded, but 15€ of processing fees.

Reservation fees for meal and excursions the participant subscribed to may be refunded in full, only if this cancellation occurs more than 4 weeks before the contest.

**Any demand on cancellation, of participation or booking of additional services, must be done by mail or postal mail, and enclosed the medical certificate, with request for acknowledgment of receipt.**

- *Bad weather*

In case of bad weather, the event will be maintained. It is up to the artists to bring the necessary equipment.

### Article 11 - Registration procedure

To register :

- go on our website : <http://festival-cultures-croisees.eu/>
- go into the section “International large format painting competition”
- select “2017 - Formulaire d’inscription / Registration Form”
- Complete the information requested
- BEFORE sending the form, click on “print the page”
- Click on the “sent” or “envoyer” button at the bottom left of the page to sent the form by mail
- If you have not finished yet, you can register your form (bottom right button).  
The link toward the saved form will be sent to you, and you will be able to fulfil it for a month;

After reading carefully this document, and having completed the registration form online, please await for your registration to be confirmed.

Once validated by our service, you will receive a mail. You will just have to click on the link to pay the registration fee. Then only you will be able to fulfil the Entry Form for chosen options (meal, excursion, etc.) at the following link : [http://galeriedeparis.fr/afcc/?page\\_id=286](http://galeriedeparis.fr/afcc/?page_id=286)

The preferred payment method is online by credit card.

Payment by credit card is made on the secure platform of Paypal. It is not necessary to have a Paypal account, you can just choose “pay without setting up an account”.

Cheque payment is not accepted.

Payment by bank transfer is possible. If you wish to do so, please send us your scanned forms at [afcc.anna@gmail.com](mailto:afcc.anna@gmail.com) with the object “5th International large format painting Competition”. An invoice will be set up and sent to you.

**To keep in touch with new measures,  
announcement of new prizes,  
preferential conditions at hosting companies or our other  
partners,  
or any other event organized in parallel of the Competition,  
And to get to know the full program of the Competition,**

Join us on on our international group on Facebook :

<https://www.facebook.com/groups/ConcoursGrandFormat/?fref=ts>

For those who do not have Facebook  
The website of the association Festival Cultures Croisées  
always take a few pages  
for the Competition

**[www.festival-cultures-croisees.eu](http://www.festival-cultures-croisees.eu)**

Register on our mailing list if you want to follow the news of the Competition,  
to download the present Competition Rules and any other actions.

If you have any question  
contact us by mail [afcc.anna@gmail.com](mailto:afcc.anna@gmail.com)  
or by phone + 33 (0) 6 6191 2398