

# “In the Cradle of Impressionnisme” - International plein air Painting Festival on big size canvas 2020

PARIS AUGUST 27 -30 .

The Guest Artist of year is Victoria Prishedko ( GERMANY)  
The 2020's Festival will include On Line Competition with at least 3 awards

## Terms and Conditions

**Welcome to In the Cradle of Impressionnisme International plein air Painting Festival on big size canvas**  
Festival Cultures Croisées French Association's organizing committee sincerely hope you will have a pleasure and successful experience, renew acquaintances and make new friends, develop your craft while enjoying your stay Paris, France and painting outdoors in a few famous spots', ( the precious spots for 3 days painting whill choosen shortly.)

The public is encouraged to take an **interest** in the event, be curious but also to respect the needs of artists on the course of their work

## The Rules

The final conditions are not yet determined in detail  
See the web site regularly to see the details but the organizers wish to emphasize the following: will remain valid

### There are two categories of participants in our Festival

**1. VIP Pass - 350€** these fees include “the Certificate of participant” , 3 canvas of “regular” size for painting in Paris, 1 welcome meal and the access for the juror on line show and **VERY important:**

a) The work of VIP Participant done on regular size canvas can be chosen for the final on line show  
b) these fees include the right to the on line submission to became the Nominated artist ( if booked before February 29) and the artist is accepted by our international juror, the Regular VIP Participant will became Nominated artist and will be able to show the work in final exhibition in Paris during August 29-30)

**2. Regular** Participants - is 55€ This fee include “the Certificate of participant” and the right to follow our touristic program but without any obligation with of quantity or size of painting and without any payed option included.

Please pay your attention that The regular fee also offer the possilbilty to submitted the work in way to be "Nominated artist". )

But if the candidature is accepted the fee shoud be increase until the fee of VIP 350€  
Regular participants can choice to work on regulars size and can present his work for the final on line show without waranty to be accepted

**3. Nominated Artist invited by our Committee with quota by country.**

*The quality of Nominated artist is not free, but can be supported by sponsors or countries.*

**Regular size of art pieces to complete during the Festival in 2020 must to be: 40x80 cm, 60X80 cm and 80 x80cm ,**

**Applications to become a “nominated artist” will be judged by an international professional jury between applications forms submitted before February 29, 2020. the names of the jury's members will be announced after the selection**

- All paintings of all categories must be painted on location without the use of photographic references, within the areas indicated at the Information Point. Paintings not done in designated areas will not be considered for last digital show.
- All artists must wear badges provided while participating in Painting Festival's days, or workshops.
- The Nominated artists will work on furnished stamped support of regular size only.
- Regular participants can paint for any size support, but only paintings painted on regular size canvas & stamped by organizing team could be considered for the final on line digital show.
- Paintings may be stamped but only for relevant paint out, that is, the same day they are painted.  
Participants do not have to attend all day Paint Outs.

- Registering for the festival or any of its components means that you accept that the organizers and their agents can take photographs and video of you and your work for the purpose of promoting the festival online through websites and any social media and in print media.  
Images will not be used on any merchandise or sold for profit without prior agreement with the artist in writing.
- Up to 3 works may be submitted for the final exhibition.  
The submissions for the Exhibition are juried by the organizers.  
No warranty is given that any of the submissions ( excepted for NOMINATED ARTISTS) will be selected for showing in the exhibition. The organizers decision on this matter is final and is not subject to appeal.
- Exhibitors are reminded that payment for work/s sold, will be made by PayPal or by cheque /SEPA transfert only NO Cash payment on place.
- The association keep 25 % of the sold price for commission.
- Normally we preview to organize the final on line show during one month after the Festival on the Internet Plateforme <http://www.frenchpeinairpainters.com>  
First will be accepted the work of nominated artist. The organizers can accept some best work of regular participants if they are completed on regular size canvas.
- **There will be competition in On Line Show with at least 3 awards.**
- If finally the show will be organized during August 29&30 and not only On Line, but in Paris, it will be reserved to Nominated Artists only.
- Handing in at The Exhibition Venue, (Time and date to be announced.) to be accompanied by completed questionnaire and exhibition detail sheet and labels provided.
- Work submitted to the exhibition must be only stretched canvases and ready to hang or to put on the easel with one label attached to the back.
- The work may be signed.
- Unsold work must be collected on close of exhibition, except by prior arrangement, in writing with the organizing committee. Any financial costs associated with these arrangements will have to be settled before agreement.  
Should no arrangements be made with the organizing committee, uncollected works will be disposed of.
- All individuals entering must be at least 18 years of age.

## Health & Safety

- Before setting up, please take time to assess the potential hazards that your location may present.
- Please ensure that you carry and site your equipment in a safe manner for yourself and others, do not block footpaths or exits; leave room for others to pass without stepping onto the road.

The French police can prohibit certain places even initially planned without notice. Given the constraints of the big city you must obey them without arguing. Alert the steward in the event of any accident and follow his / her instructions. A copy of the safety plan for the event is available to read where you register.

- The organizers bear no responsibility for loss or injury to persons or property arising from participation in Art in the Open.

## Information Points In Paris

For future information Please check the web site regularly to see the details but the organizers wish to emphasize the following: will remain valid

A Check point, manned by The Painting Festival stewards, will be situated at each paint-out location. Your painting supports, can be stamped here.

The stewards are there to help with local knowledge and if you want to take a short break, you may leave your painting gear with them. There will be hand-wipes and a trash-bag there. They will also have a first-aid kit and emergency numbers. Please check the web site

## Plan B: What if it rains all day?

The spirit of In the Cradle Of Impressionnisme Festival is very much to be out on the streets in the fullest sense of en plein air. In the event of rain, you may make your own ad hoc arrangements to work under cover. The church interiors are available outside service times, if you ask permission. Likewise, if you wish to paint a pub or café interior, please check with the manager first. Finally, you may resort to painting from a parked car.

## The Awards

There are at least 3 generously sponsored prize awards -  
A big Prize will be nominated after On Line Show 'best painting' the Value is 500€ in money or Art supplies  
Only one award per artist may be given.

## Refund Policy

### **Festival Regular Participant fee for Registration is 55€ and it is not refundable.**

The hotel and meals part are refundable with a delay of 2 and 1 month before the event - contact us for more details)

Workshops cancelled before 1 July 2020 will incur a 20% retention fee.

Workshops cancelled before 1 August 2018 will incur a 50% retention fee.

**After August 1, workshop fees are not refundable but can be transferred to a person of your choice**